42nd ANNUAL EXHIBITION ENTRY FORM 2027

CABBI CREATIVE ARTS BATEMANS BAY INC

Name: *Please print clearly.*	Email:	Phone No:

By entering this exhibition, I understand & agree to the Terms and Conditions of Entry.
You must be a financial member of CABBI at the time of submitting your entry form.

Please email your completed **Entry Form and ATO Statement** by a **Supplier form** (if no ABN) to Garry Kemp, via email at workshops@cabbi.com.au or deliver to the drop box in the Mogo Gallery by ***Monday, 23rd November 2026.*** **Entry's close 4pm on Monday, 23rd November.**

*Framed artworks **under** 100cm in width = $15 each. Framed artworks **over** 100cm in width = $25 each.*
*→ Limit of **5** works per member in total - not including 'Unframed' Replacement Fee = $10 each*

	2-D Art: Title See Categories on page 4	**Media**	**Size cm x cm**	**Sale Price**	**Entry Fee Payable**
1				$	$15 ↓
2				$	
3				$	
4				$	
5				$	**$**

Sculptures needing a plinth = $25. Sculptures hanging on wall = $15. Sculptures on wall over 100cm = $25

	3- D works & Sculpture: Title	**Media**	**Size cm x cm**	**Price**	
1				$	
2				$	
3				$	
4				$	
5				$	**$**

	Table Displays: for Artists or Craft Artisans. $20 per ½ table or $40 per full table				
1	Brief description of items:			$20 or $40 table	**$**

	Unframed Art: $5 per entry. 5 x only, open size, no replacement fee			**Price**	**@ $5 ea.**
1				$	
2				$	
3				$	
4				$	
5				$	**$**

Cards: $10 for up to 20 cards, no replacement fee. *On separate card table*		**$**
	Total of Entry Fees	**$**

Entry Fee Payment: ***Please note the System for Payment:***	→ Please note: Your **entry form** will generate an **emailed invoice** to the sum that equals your **Total**. It will be sent to your email address shown above. Once paid, you will receive a receipt which will confirm your entries into the exhibition.	↑ **You will be invoiced this amount**
Sales Payment Details: This information is needed to process any payment to you.	My Account Name: …… Bank:…… BSB Number: …… Account Number: ……	

Terms and Conditions of Entry:

A. General

1. **You must be a financial Cabbi Member to enter this Exhibition.**
   Entry is open to only CABBI members. If you are unsure whether you are still a financial member, please contact memberships@cabbi.com.au prior to submitting your entry.
2. Exhibition categories: This year there will be **Limited Exhibition Categories** available: See below for further information.
3. **Prizes/Awards:** This year there will be limited prizes awarded.
   Overall, Winner's Prize: $.TBA**.** To be known as the **Mayor's Award** is for **Best in Show**
   First Prize: $.TBA. Awarded in each of the categories.
   Highly Commended Prizes: $.TBA. The number of Highly Commended Prizes will be determined by the number of entries submitted in each Category and at the judge's discretion.
   People's Choice Awards: $.TBA. Their favourite Artist. Not an individual piece of work.
   The People's Choice Award will be awarded from Artists or Craft people across the exhibition, as voted by identifying artist's name. Nominations will be collected in a sealed container and tallied by members of the Exhibition Committee at the end of the Exhibition.
4. All exhibitors are required to submit their request for **2 roster duty days** at the exhibition.
   See form attached below.
5. A category will be judged and prizes awarded only if it includes entries from at least **five** different artists.
6. Traditionally, our exhibition allows buyers to take their purchase at time of sale. This policy will remain except for the sale of the '**Mayor's Award'**, and the **First Place** in any **Category**. Meaning that these Exhibited Works remain for the duration of the Exhibition. Immediately afterward, the artwork is sent to the purchaser at Cabbi expense or as negotiated with the buyer.
7. All decisions of the CABBI Exhibition Coordinators are final.

B. Acceptability of Entry

1. The quality of an entry which is not considered suitable for the exhibition may be refused. Such as poor or broken framing, or unstable works. Art Workshop pieces will NOT be accepted.
2. Entries must be the **original work** of the artist and not more than **ONE** year old.
3. If work is refused by the Scrutineers but can be quickly repaired and returned before mid-day, it may be hung. Exhibition convenors have the final say. No refunds.

C. Preparing Your Entry

1. All artwork/sculpture must have an identification card (as supplied with the entry form, see below) attached to the back of the artwork. This form must be ***clearly printed.***
2. All craft items must be clearly identified with the artist's name and price of the craft piece.
3. If more than one work has the same name, then please number each one consecutively.
4. Artwork entries for hanging are to be either:
   a. professionally framed with acid free taping and **must** have **D rings** with taut plastic-coated wire or cord attached approximately 10cm from the top edge of the work, or
   b. stretched canvasses with clean edges and no visible staples, or
   c. if a large work (over 100cm in width), have an extra set of D rings attached 10cm from the top of the work to help stabilize the work during hanging. Very small D rings are hard for our new hanging system, so please use ***reasonable sized D rings***
5. Print made artworks must be labelled with "number/total number" printed. 'Edition' protocol.
6. Please include one A4 sized artist Bio with your entry. This will be kept in a folder, at the front desk for buyer interest.
7. **All Thin Edged** canvases must be framed. Ie: 15mm ready-made canvases.

8. **Unframed** works must be **matted**, **backed** and **wrapped** in cellophane. There may be exceptions due to the media being used by the artist. Exhibition convenors have the final say. Artists are responsible for supplying a small display stand to hold their unframed works.

D. During the Exhibition

1. Delivery of works will be received at Batemans Bay High School Hall between **9.30am and 10.30am on Tuesday, 29 December 2026** with all packaging removed and **with labels attached.**
2. The exhibition will be open from 10.00am to 4.00pm daily. Please ensure you arrive for your rostered shifts **early** (around 9.40), to have enough time to set up before opening each day.
3. Price and titles cannot be altered after your Entry Form has been submitted.
4. All entries must be for sale.
5. CABBI will deduct a 25% commission from all sales. Artist's payments will be made in February.
6. Items cannot be removed during the Exhibition, unless sold, in which case a replacement is required. Exhibitors are responsible to quickly replace any sold items. Craft exhibitors will be informed of any sale over the value of $50. As Artworks are sold, artists will be informed.
7. An entry cannot be withdrawn from sale during the exhibition.
8. CABBI accepts no liability for any loss or damage to any entries.
9. The CABBI EFTPOS terminal must be used for all sales regardless of payment method. A receipt must be issued.
10. All **Unframed artworks** need to be displayed in racks able to sit on tabletops. These racks are to be supplied by the artists, not the exhibition committee.

E. After the Exhibition.

We have very limited time to remove the entire exhibition from the school hall. Your help in the dismantling and packing up is **vital**. It is expected that all exhibitors will assist in this process.

1. Unsold work must be collected on **Sunday, 17th January 2026 between 9.30am and 10.30am**.
2. The unpacking of the hall will begin from **10.30 onwards. Your assistance is expected.**
3. CABBI retains the right to use any photographs of artworks for promotional purposes including, but not limited to, printed publications, website and social media.
4. Payment for all sales will be paid into your submitted bank account (your bank details are required on the entry form, see page 1.) after the CABBI monthly accounts have been balanced (usually, in the month following).

F. How to Enter (checklist)

1. Your entry will be in four parts:
   a. The 42nd Annual Exhibition Entry Form 2027, neatly filled out.
   b. The sheet of identification labels matching your intended exhibition items.
   c. The 42nd Annual Exhibition Roster Form 2027 clearly filled out.
   d. ATO ***'Statement by a supplier'*** form or a copy of your ABN number. If you are using the ATO form, please tick the box that reads: "made in the course or furtherance of an activity done as a *"private recreational pursuit or hobby".*
2. Your entry fee payment: Your **entry form** will generate an **emailed invoice** to the sum that equals your **Total on page 1**. It will be sent to your email address that you have supplied above. Once paid, you will receive a receipt which will confirm your entries into the exhibition.
3. **Before Monday 23rd November, 2026**, your entry must be submitted to Garry Kemp, either electronically via workshops@cabbi.com or by hard copy within the drop box in The Gallery, at Mogo.
4. No late entries will be accepted.

Cabbi 42nd Art & Craft Exhibition:

Categories and Prizes

Category	*Definition*	*Prize*	*Highly Commended*
Mayors Award	As Judged to be the best work of Art in this year's exhibition.	$ To be announced	Numerous Highly Commended Prizes are planned to be awarded throughout the exhibition. These Highly Commended Prizes will have monetary value attached to them. The total number of the Highly commended Prizes will be determined by the number of entries in each category and at the Judge's discretion. $ To be announced
2- Dimensional Art works	Works where the predominant medium is acrylic, oil, pastels, watercolour, drawing, coloured pencils, inks, pen, collage, mixed media.	$ To be announced	
Print	Works including Photography, Print Making works, Digital and Computer-Generated Art.	$ To be announced	
3- Dimensional Art Works	Sculpture of any medium. Free standing and high Relief wall hanging works that show reasonable dimensionality.	$ To be announced	
Artisan Crafts	Works with largely significant content being hand-made. Judged as a "Body of Work" per artist.	$ To be announced	
Fibre and Textile Wall Hung Art	2 and 3 Dimensional works with largely significant mediums being from Fibre or Textile materials. Must be wall hung using 'D' rings	$ To be announced	
People's Choice By Artist	As Voted by the majority and announced at the close of show.	$ To be announced	

CABBI Art & Craft Exhibition 2027		
Artist Name:		
Title:		
Category:		Size (cm x cm):
Medium:		Price $:
Please print all information clearly and firmly attach this card to the back right hand corner of your work.		

CABBI Art & Craft Exhibition 2027		
Artist Name:		
Title:		
Category:		Size (cm x cm):
Medium:		Price $:
Please print all information clearly and firmly attach this card to the back right hand corner of your work.		

CABBI Art & Craft Exhibition 2027		
Artist Name:		
Title:		
Category:		Size (cm x cm):
Medium:		Price $:
Please print all information clearly and firmly attach this card to the back right hand corner of your work.		

CABBI Art & Craft Exhibition 2027		
Artist Name:		
Title:		
Category:		Size (cm x cm):
Medium:		Price $:
Please print all information clearly and firmly attach this card to the back right hand corner of your work.		

CABBI Art & Craft Exhibition 2027		
Artist Name:		
Title:		
Category:		Size (cm x cm):
Medium:		Price $:
Please print all information clearly and firmly attach this card to the back right hand corner of your work.		

42nd ANNUAL EXHIBITION: ROSTER FORM 2027

Name: *Please print clearly.*	**Email:**	**Phone No:**

Rosters Required: Could you please choose **2 x whole** days supervision.

Clearly indicate your preferences in the space below and keep them free until the final Exhibition Roster is compiled by the Roster Coordinator. Once the roster is finalised, you will be able to view the roster online, at the CABBI web page.

From the Co-ordinators: It is expected that every Exhibitor is required to help in some way. All members are expected to do 2 days duty as well as help with either the setup or take down of this exhibition.

Select **2** x whole days supervisions

Day	All Day		Day	All Day
Monday 28.12.26	Setting Up Exhibition in Hall We need your help on this day.		Friday 08.01.27	
Tuesday 29.12.26	Receiving & Hanging Day: Deliver your work between 9.30 & 10.30		Saturday 09.01.27	
Wednesday 30.12.26	Judging Day Opening Night starting from 4 pm		Sunday 10.01.27	
Thursday 31.12.26			Monday 11.01.27	
Friday 01.01.27	*New Years Day, we are open.*		Tuesday 12.01.27	
Saturday 02.01.27			Wednesday 13.01.27	
Sunday 03.01.27			Thursday 14.01.27	
Monday 04.01.27			Friday 15.01.27	
Tuesday 05.01.27			Saturday 16.01.27	
Wednesday 06.01.27			Sunday 17.01.27	Collection of work and the Dismantling of the Exhibition. You are expected to assist in some way in this process'
Thursday 07.01.27				

A Reserve date is required in case we cannot fulfill your requests.

Your reserve day is:	Date:	Day

Also, can you please consider helping in the following areas which need assistance. With more people helping in the set up and packing up of the exhibition, it makes a real difference in running such events. *Please tick in the space you can help.*

Monday. 28.12.26 Setting up the Hall	Tuesday.29.12.26 Receiving Entries	Sunday. 17.01.27 Dismantling Hall

Australian Government
Australian Taxation Office

Statement by a supplier

Complete this statement if the following applies:

- you are an individual or a business
- you have supplied goods or services to another enterprise (the payer), and
- you are not required to quote an Australia business number (ABN).

HOW TO COMPLETE THE STATEMENT

- Print clearly in BLOCK LETTERS using a black pen only.
- Use BLOCK LETTERS and print one character in each box.
- Place **X** in all applicable boxes.

Payers can check ABN records of suppliers by visiting **abr.business.gov.au** or phoning **13 72 26** 24 hours a day, 7 days a week.

Section A: **Supplier details**

Your name

Your address

Suburb/town | State/territory | Postcode

Reason/s for not quoting an ABN Place **X** in the appropriate box/es.

- ☐ The payer is not making the payment in the course of carrying on an enterprise in Australia.
- ☐ The supplier is an individual aged under 18 years and the payment does not exceed $350 a week.
- ☐ The payment does not exceed $75, excluding any goods and services tax (GST).
- ☐ The supply that the payment relates to is wholly input taxed.
- ☐ The supply is made by an individual or partnership without a reasonable expectation of profit or gain.
- ☐ The supplier is not entitled to an ABN as they are not carrying on an enterprise in Australia.
- ☐ The whole of the payment is exempt income for the supplier.

The supplier is an individual and has given the payer a written statement to the effect that the supply is either:

- ☐ made in the course or furtherance of an activity done as a private recreational pursuit or hobby, or
- ☐ wholly of a private or domestic nature (from the supplier's perspective).

Section B: **Declaration**

For information about your privacy, visit our website at **ato.gov.au/privacy**

Under pay as you go (PAYG) legislation and guidelines administered by us, the named supplier is not quoting an ABN for the current and future supply of goods or services for the reason or reasons indicated.

Name of supplier (or authorised person)

Signature of supplier (or authorised person)

Daytime phone number

Date
Day / Month / Year

Penalties apply for deliberately making a false or misleading statement.

Do not send this statement to us.
Give the completed statement to any payer that you are supplying goods or services to. The payer must keep this document with other records relating to the supply for five years.