

CABBI MANAGEMENT COMMITTEE(S)

CABBI:

Garry Kemp - President
Susan McAlister - Vice President
Carleta Delac - Secretary/Treasurer

General: Camelle Denny, Ksana
Gamaly & Noelene Gibbs.

THE GALLERY:

Camelle Denny Co-Manager
Noelene Gibbs Co-Manager

General

Garry Kemp (workshops), Aileen
Maloney, Carleta Delac.

CONTACT INFO

Garry Kemp -
President@cabbi.com.au

Susan McAlister -
Vice-president@cabbi.com.au

Carleta Delac -
Secretary@cabbi.com.au
Treasurer@cabbi.com.au

Camelle Denny & Noelene Gibbs-
Gallery@cabbi.com.au

Camelle Denny -
Roster@cabbi.com.au

Garry Kemp -
workshops@cabbi.com.au

From The President

Welcome

Like many of you, I'm finding this year is rolling by very quickly, and here we are at the end of May already. As always, I hope you and your household are keeping well as we head into the winter season. It's the perfect excuse to spend a few cosy hours in the studio or creative space you call your own. There's nothing quite like losing track of time while enjoying your favourite art materials and creative process.

General Meeting

Please note that our next General Meeting will be held on **Thursday, 11 June, starting at 2 pm** at The Hub in Mogo. We'll have a few updates to share, along with some exciting information about Cabbi's progress. The last few meetings have seen very encouraging attendance, and it's clear that the more members who can attend, the stronger our planning and ideas for Cabbi's future become.

Following afternoon tea, we'll continue our popular mini workshop sessions. For those interested in staying an extra 30 minutes, I'll be exploring ways to improve compositional and technical skills. The feedback from members has been very positive, and it's wonderful to see people leaving inspired to try something new or experiment further with their own work. This month's topic is a quick look at **Distortion**.

We would also love to see more members share ideas or techniques through these mini workshops. If you would consider presenting a short demonstration, sharing an artmaking skill, or offering a creative tip or technique, please let me know. Likewise, if you have suggestions for future topics you think members would enjoy exploring, I'd love to hear your ideas.

CONTINUED

Photo of the Mini Workshop post April's General Meeting:



*Save
the Date*

Our next general
meeting will be held on
Thursday at 2pm
June 11th
the Hub in Mogo

Volunteers & Committee Support:

Like many small community groups, Cabbi often finds it difficult to attract volunteers for management and exhibition committee roles, with positions sometimes left until the last minute to fill. This makes long-term planning more challenging.

The reality is that, out of our 115 members, many people feel they either don't have the time or the necessary skills to help. However, I can assure you that all assistance is genuinely appreciated, no matter how small. From my own experience serving on management committees, there is always support from others willing to share the workload, offer guidance, and help things run smoothly.

By sharing these responsibilities, we can ensure Cabbi continues to thrive as the positive, creative, and supportive community we all value.

The volunteers who step forward are absolutely vital. Without members filling positions such as President, Vice President, Secretary, and Treasurer after August, Cabbi simply cannot continue in its current form. I sincerely ask you to consider helping in whatever way you feel comfortable. Please don't hesitate to contact any current committee member if you have questions about the roles or responsibilities involved.

Cabbi Wellbeing & Support Officer(s):

We would also love to see one or two members consider taking on a wellbeing and support role within Cabbi. This would greatly assist us in maintaining communication, care, and support for members who may need a helping hand from time to time.

It's a small but important role, with no meetings involved — simply reaching out and checking in when needed. Please consider whether this might be something you would enjoy contributing to our community.

CONTINUED



Family Memberships:

As mentioned previously, several members have raised the possibility of reintroducing a Family Membership option, and the Management Committee has been exploring how this could work. While there are a few logistical matters to resolve, the Committee is keen to make this option available.

Members interested in applying for a Family Membership are asked to contact the Treasurer directly. Please note the following conditions:

- All applicants must be over 18 years of age and have their own email address.
- The membership fee will be \$100 for two people, with an additional \$50 for each extra family member.
- As membership renewal time is approaching and the application form is still being updated, interested members are encouraged to contact the Treasurer as soon as possible.

Please also note that, at this stage, Cabbi is unable to offer Family Memberships that include persons under 18 years of age. Due to requirements relating to working with minors, insurance restrictions, and supervision responsibilities, Cabbi is not currently in a position to provide this option.



Cabbi Webpage:

If you've visited the Cabbi website recently, you may have noticed some exciting changes as we begin the process of updating and improving the site. Starting with a few smaller adjustments, our aim is to gradually enhance the content, artist information, and overall visual presentation.

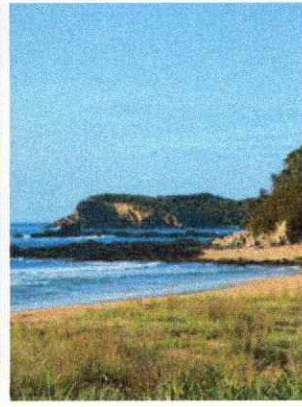
A big thank you to Sharon Beder and Leslie Brown for their work, time, and expertise in this area. As the site continues to evolve, Sharon and Leslie will keep refining both the information provided and the ease of navigation for visitors.

As part of this update, I would again encourage members to send through six quality images of their current artworks, including the Title, Medium, Size, and Price for each piece. We also ask for a clear photo of yourself and a short bio of no more than 200 words.

Members who have already submitted their material will see how beautifully their work is being featured on the website, and it would be wonderful to showcase many more of our members and their artwork online.

How you send your information is important. Please either use a Word document or include the information directly in an email. Unfortunately, some apps used on iPads send files in formats we are unable to open or view, so please avoid sending information that way if possible.

CONTINUED

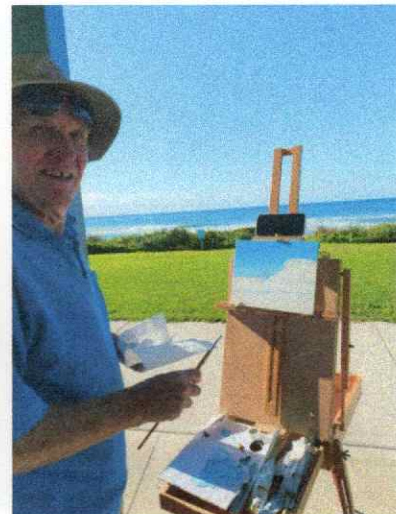


Plein Air Day:

We recently held our first plein air day at Malua Bay, with just over a dozen people attending, including members and friends. Everyone enjoyed a lovely few hours in the sunshine, making art, chatting with locals, and spending time together creatively.

As this was Cabbi's first time offering a plein air activity, we can already see great potential for future outings at other beautiful locations throughout our region.

I know some members may feel uncertain about whether plein air artmaking is for them, but I truly encourage you to give it a try. It's a wonderful social experience, a refreshing change of pace, and a fantastic way to create alongside other like-minded artists. I'm hopeful we can organise another plein air day later in the year for members and friends to enjoy together.

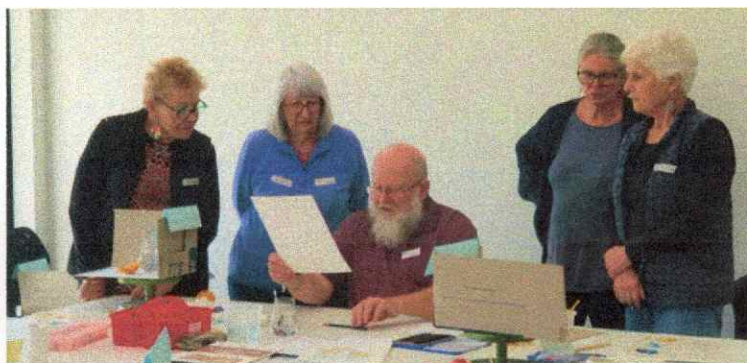


CONTINUED

Cabbi Workshops:

We recently planned a workshop with a difference, and the result was a room full of happy artmakers learning a variety of new methods and techniques.

Our **Looking at Still Life Artworks** day was held at The Hub in Mogo, with Sheryl Miller, Jane Whiting, and myself presenting a range of activities focused on improving composition in our artmaking processes. The feedback from participants was very positive, and everyone completed three artworks using different media and approaches.



The rotating workstation format, where participants moved between three different lessons, was greatly enjoyed by all and hopefully added to the overall learning experience. I'm already in the process of planning another workshop in a similar style for October.



CONTINUED

An exciting opportunity has also been offered to our members by local artist Kirsten Pitot, who is keen to share her experiences and ideas through a four-class introductory course titled Sketching on the Go.

Travel sketching is a light-hearted and enjoyable way of capturing the world around you in a quick, impressionistic style. While the course is aimed at beginners, all are welcome to attend. The classes will take place in Batemans Bay during July.

For more information, please contact Kirsten at kirstenpitot@gmail.com.

Local Exhibitions:

Please also keep an eye out for local exhibitions showcasing the work of our members.

Starting on 5 June at the Bay Pavilions, five Cabbi members will be involved in the Do You See What I See exhibition. In addition, several members are participating in the Bowerbirds Arts Trail over the June long weekend, where artists throughout the region will open their studios to celebrate local creativity and artmaking.

Promoting our members and supporting their exhibitions is very important, so if you are involved in an upcoming exhibition or event, please let us know so we can help spread the word.

Finally, if any members are interested in running a workshop but feel unsure about the logistics, I would be very happy to assist with planning, preparation, design, or advertising. Please don't hesitate to contact me if you are interested in presenting a workshop in any capacity – I would love to hear from you.

All workshop applications can be emailed to me directly:
Garry Kemp — Workshops@cabbi.com.au

Cheers,

Garry Kemp
Cabbi President

REMINDER!

If you have news, or photos you would like showcased in our monthly newsletter, email:

newsletter@cabbi.com.au



Some of our members showing their works after the recent Bob Ross tutorials by Camelle Denny

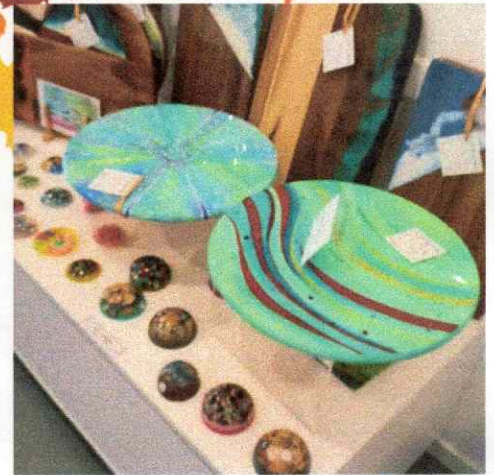
THE GALLERY

 **cabbi**
CREATIVE ARTS BATEMANS BAY INC
52 Sydney Street, Mogo NSW 2536

While you enjoy viewing this small sampling of the magnificent work at The Gallery, remember that the Gallery Management Committee is always looking for new exhibitors for the Mogo Gallery. As members occasionally take leave or step away for a period of time, opportunities regularly become available for others to exhibit their work.

If you are interested, I encourage you to contact the Gallery Managers and ask to be placed on the waiting list.

For more information, please contact our gallery managers, Camelle or Noelene.



Gallery Committee

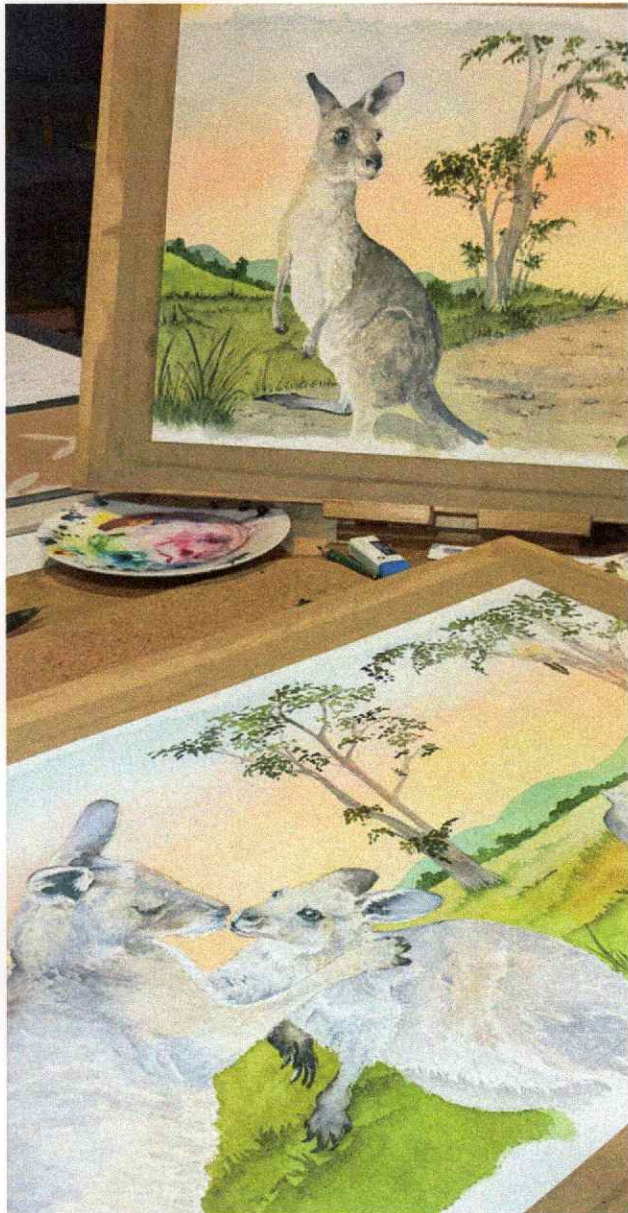
Manager, Art - Camelle Denny
Manager, Craft - Noelene Gibbs
Roster - Camelle Denny
Committee: Garry Kemp, Carleta Delac,
Aileen Maloney, Christina Allen

And don't forget to email Sheryl Miller with photos and ideas to be featured in our social media:

sunbaymiller@gmail.com

www.cabbi.com.au

MEMBER NEWS



A Little News from Kelly Ryner's Studio

Some of you have been hearing me talk for quite some time now about “taking a break from portraiture to finish another kangaroo book” and I’m very excited to finally say that *Indie Roo Is Now a Mother Too!* is finally with the printers, along with some big upgrades to *Maxie Roo’s* book.

Over the past three and a half years, what began as a small self-publishing idea with *Maxie Roo Is Just Like You!* has quietly grown into a much bigger dream. I want to create a series of wildlife books that are fun to read, beautiful to look at and are packed with interesting educational facts. I’ve fallen completely in love with writing and illustrating these wildlife stories.

The books are now being professionally printed in China as beautiful 9x10” hardcover editions, with thick paper, illustrated endpapers, silky covers, and all the little details I’ve dreamed of including from the beginning.

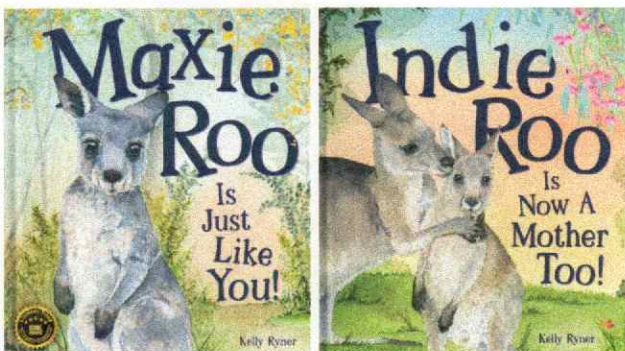
The stories are inspired by the real kangaroos I’ve raised and lived alongside here on the South Coast, and **my new website redrabbitbooks.com** shares many of the photos, videos, and journal entries behind those experiences.

I’ll also be adding regular updates, behind-the-scenes artwork, and sneak peeks into the new books and the creative process, to the website as we move closer to launch.

It has been a huge creative journey, and I’m incredibly grateful for all the encouragement and support I’ve received from fellow artists along the way.

Thank you for being part of this chapter with me.

Kelly Ryner

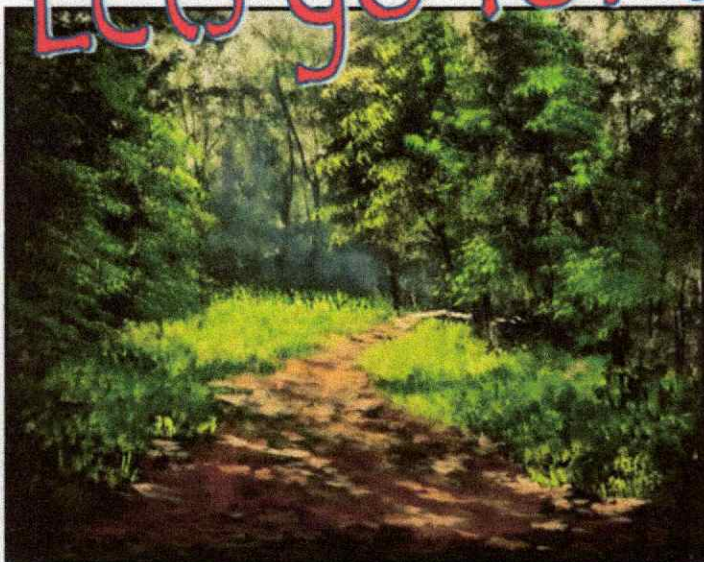


Available September 15, 2026

WORKSHOPS



'Lets go for a Walk'



A Mixed Media workshop

Presented by:

Camelle Denny. CRI

Only 8 positions
available for
this workshop

- Date : **Sunday 14th June, 2026**
- Time : 10am to 3pm
- Venue: The **Mogo Community Hub, Park Street, Mogo**
- Cost : Members: **\$150.** Non Members: **\$175**
- Bookings: email your name and phone number to
workshops@cabbi.com.au
- Materials: Camelle will supply materials such as: 16"x20" Canvas, acrylic and oil paints. Some brushes to lend out if needed.

You will need to supply the following: a Bob Ross **1" brushes**, and a number 12 Filbert Brush. Also, your own cleaning up materials including Baby wipes, paper towel and latex gloves. There will be coffee or tea available at this workshop if required.

We will send you an online Invoice to be paid in full to secure your booking.

Workshop Overview:

This workshop is designed for beginners or those interested in painting landscape techniques. Using oil paint mediums, you will be encouraged to explore techniques, methods and concepts of making good landscape compositions.

Using this photo as inspiration we will explore how to paint a bush landscape. Please be aware there is no food available at this location, however Mogo town is a couple of minutes away. All your Art supplies can be obtained at **Amandas of Mogo.**

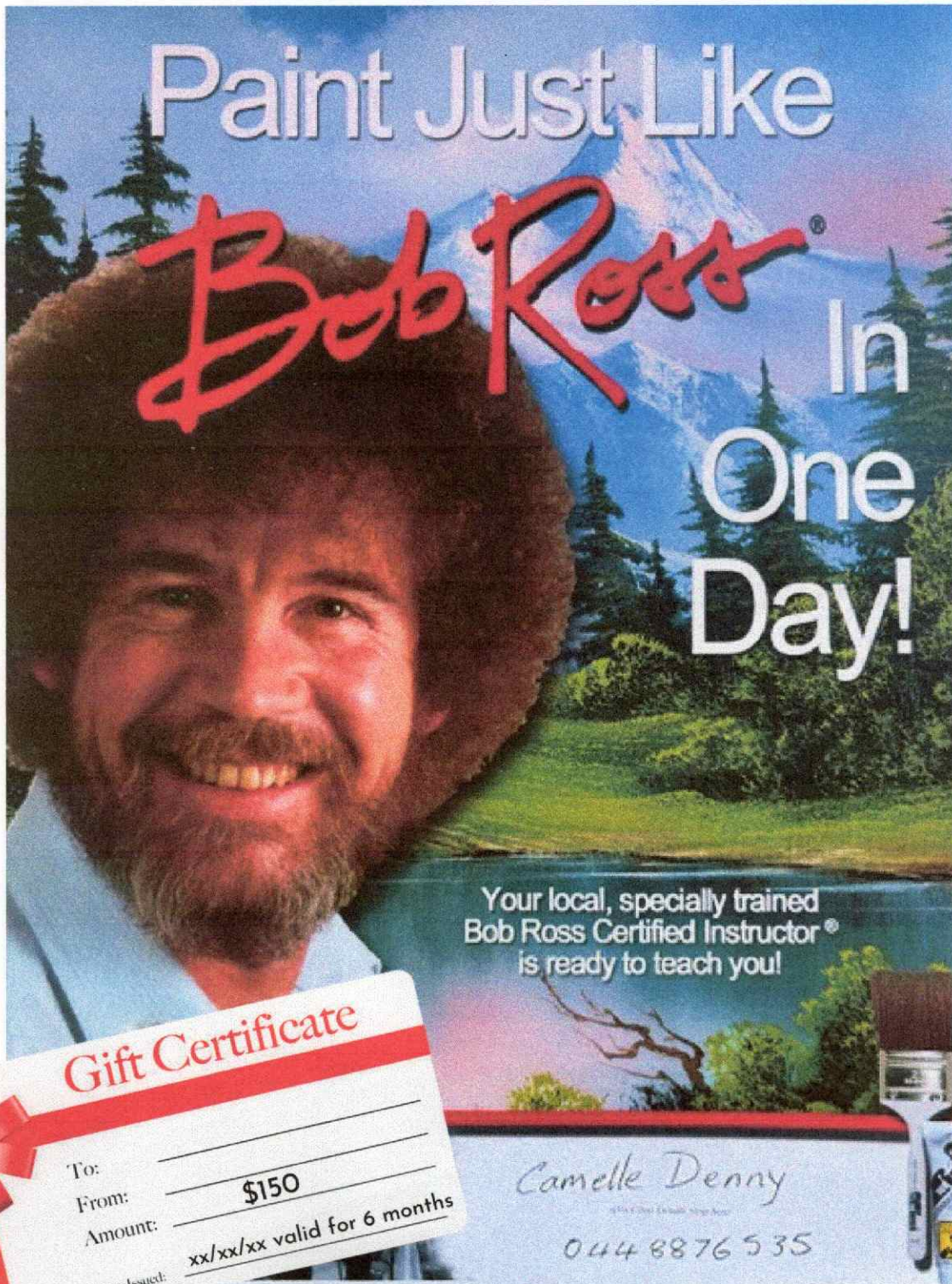
Please read the Cabbi Refund Policy before booking at <https://cabbi.com.au/cabbi-workshops>

WORKSHOPS

\$150 Gift Certificates

Available for Bob Ross Workshops

Contact Garry workshops@cabbi.com.au
(valid six months from purchase date)

A poster for a Bob Ross workshop. It features a large, smiling portrait of Bob Ross with his signature afro and beard. The background is a scenic landscape painting of a mountain, trees, and a lake. The text 'Paint Just Like Bob Ross' is at the top, with 'Bob Ross' in his signature red script. To the right, 'In One Day!' is written in large white letters. At the bottom, it says 'Your local, specially trained Bob Ross Certified Instructor® is ready to teach you!'. The name 'Camelle Denny' and the phone number '044 8876 535' are at the bottom right. A paintbrush is visible in the bottom right corner.

Paint Just Like
Bob Ross® In
One Day!

Your local, specially trained
Bob Ross Certified Instructor®
is ready to teach you!

Camelle Denny
044 8876 535

Gift Certificate

To: _____

From: _____

Amount: **\$150**

Date Issued: **xx/xx/xx valid for 6 months**

OPPORTUNITIES

SATURDAY SOCIAL ART GROUP

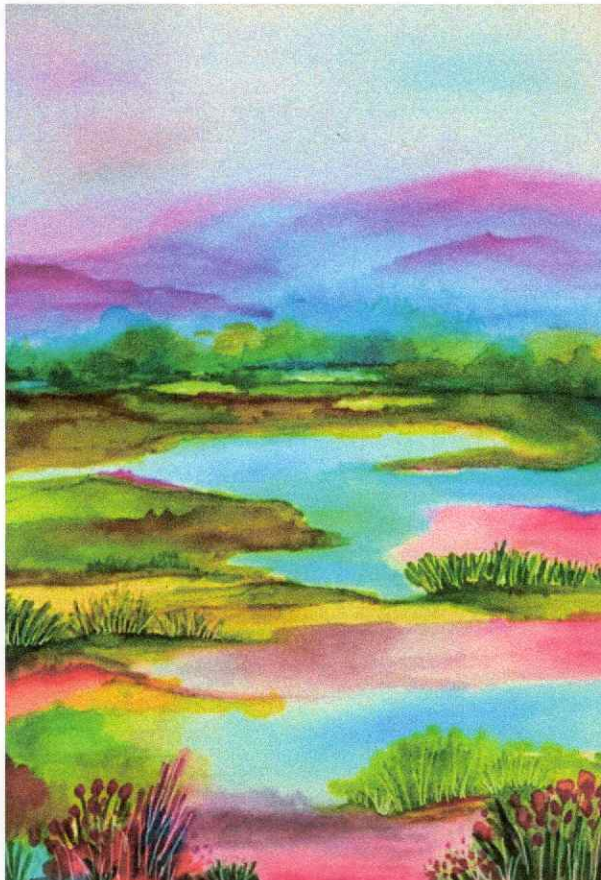
When: Saturdays, 1.00pm - 4.00pm

Where: Uniting Church, Hanging Rock

Contact: Vee Hamer

veehamer@optusnet.com.au

Our Saturday Social Art group is back in full swing now. Enjoy a peak at what we've been creating together.



OPPORTUNITIES

SATURDAY 20, JUNE



©AVoytsekhovich

Sat, 20 June | Eurobodalla Regional Botanic Garden

Watercolour Workshop: Symbiotic Fungi — Painting Nature's Hidden Connections

Discover the hidden world of symbiotic fungi in this two-day watercolour workshop with botanical artist Anna Voytsekhovich. Learn fascinating ecology, practise techniques, and create your own illustration in a relaxed, creative environment connecting art, science and nature.

Buy Tickets

Time & Location

20 June 2026, 9:00 am – 21 June 2026, 4:00 pm

Eurobodalla Regional Botanic Garden, Mogo State Forest, Deep Creek Dam Rd, Batemans Bay NSW 2536, Australia

To Purchase Tickets Visit:

<https://www.fungifeestival.com.au/workshops>

About the event

Step into the fascinating and often overlooked world of fungi in our two-day watercolour workshop dedicated to symbiotic fungi, including lichens and parasitic species. Designed for complete beginners, hobby artists, and professional practitioners alike, this workshop offers a unique opportunity to deepen both your artistic skills and your understanding of nature's quiet collaborators.

Fungi are extraordinary organisms — connectors, recyclers, and silent partners within ecosystems. In this workshop, we explore not only how to paint fungi, but why they matter. Guided by botanical artist and scientist Anna Voytsekhovich, participants will discover the ecology, morphology, and life strategies of Australian symbiotic fungi, learning how these remarkable organisms interact with plants, algae, and their environment. Expect fascinating stories, surprising facts, and a deeper appreciation for the invisible networks that sustain life.

Through step-by-step demonstrations, Anna will introduce a range of watercolour techniques tailored specifically to fungi — from capturing delicate textures and subtle colour transitions to rendering intricate forms with clarity and expression. You'll learn how to observe closely, simplify complex structures, and create visually compelling compositions that balance scientific accuracy with artistic beauty.

Over the course of the workshop, participants will:

- Create a quick graphite study to understand fungal form and structure
- Explore and practise painting a variety of fungal textures, such as velvety caps, powdery surfaces, or translucent tissues
- Develop a finished watercolour illustration, guided through each stage of the process

This workshop is about more than technique. It's also about connection — with nature and with each other. We believe that fungi connect people, and the workshop environment is intentionally relaxed, welcoming, and collaborative. You'll have time to share ideas, ask questions, exchange inspiration, and enjoy the company of like-minded creatives who share your curiosity and love of the natural world.

OPPORTUNITIES

DO YOU SEE

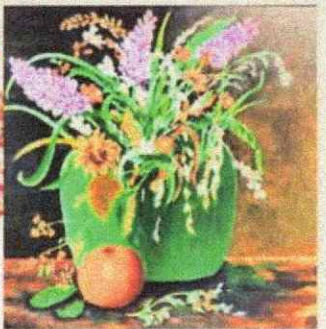
Art & Sculpture
Exhibition

Featured Artists

Ksana Gamaly
Susan McAlister
Corrie Searle
Natalia Wade
Judith Wilkins

WHAT I SEE?

Immerse yourself in a creative journey - an exhibition
designed to inspire and connect.



**2 - 29
JUNE
2026**

Five artists with diverse visions

Opening drinks with the artists
Friday 5 June, 5pm - 6.30pm

Bay Pavilions Clyde Gallery,
12 Vesper Street, Batemans Bay NSW

OPPORTUNITIES

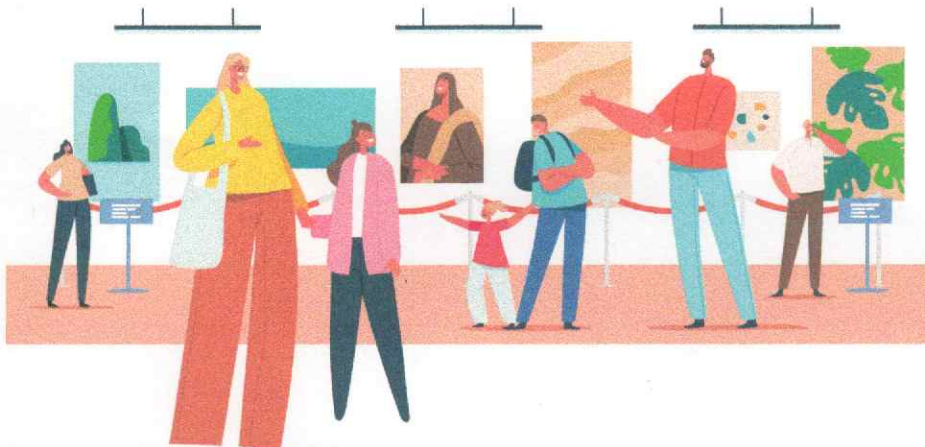


There might still be spaces left for future hangings at The Soliders Club, Batemans Bay. Please direct all EOI's direct to Nina at ken.poulton@bigpond.com to eliminate double handling and quicker addition to the list.

I strongly encourage new members and new artists to add their names. - Nina Poulton

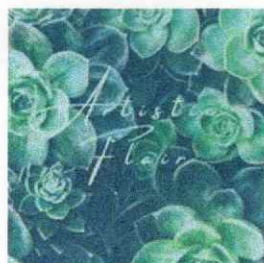
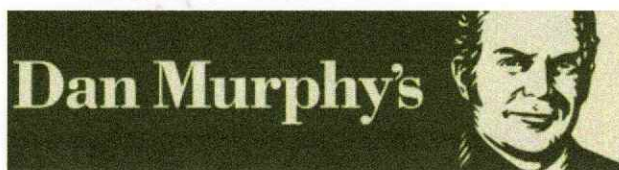
WHAT YOU NEED TO KNOW:

- You must be a financial member of CABBI
- Artists work hang 3 months at a time, there is a waiting period of 6 months between your last hang and next, unless insufficient EOI's have been received you will then be moved forward.
- Hanging Conditions
 - There is no entry fee
 - Works hang for 3 months
 - The Soldiers Club is not responsible for any sales payments, sales need to be notified to me Nina Poulton
 - You are only able to have one art work sized up to medium e.g 50- 61 cm or 2 smaller ones equal to this size as we do not have sufficient hangers or hooks We can only hang larger pieces if there are insufficient artists for that quarter. - I would like to make that very clear to be fair to all artists.
 - You must add you name, contact details, title of artwork, medium and price on the back of your artwork (own label)
 - Incoming artists will be a CABBI label which must be completed by you (this one goes onto the wall besides your work)
 - If you sell you are able to replace your artwork
 - A 25% commission must be paid to CABBI directly, commission payments are to be paid through the CABBI Square at The Gallery.

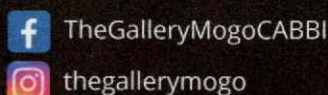


OUR 2026 SPONSORS

The contributions our sponsors provide are vital to our success. Please show your support by shopping or using their services whenever possible.

The logo for Betta, featuring the word "Betta" in a bold, blue, sans-serif font on a yellow rectangular background.The logo for Batemans Bay Soldiers Club, featuring a stylized blue wave and the text "Batemans Bay SOLDIERS CLUB" in blue.The logo for McBRIDE COMMERCIAL PROPERTIES, featuring a red square icon with a white 'M' and the text "McBRIDE COMMERCIAL PROPERTIES" in black.The logo for ClimateControl, featuring the word "ClimateControl" in blue and red, with "REFRIGERATION & AIR CONDITIONING" below.The logo for Raine & Horne, featuring the text "Raine & Horne" in black on a yellow background.The logo for CATALINA CLUB, featuring a stylized blue and white wave and the text "CATALINA CLUB".The logo for Surf Beach Cellars, featuring the text "Surf Beach Cellars" in red.

Follow Us!
(and tell your friends!)



www.cabbi.com.au