

CABBI MANAGEMENT COMMITTEE(S)

CABBI:

Garry Kemp - President
Susan McAlister - Vice President
Carleta Delac - Secretary/Treasurer

General: Camelle Denny, Ksana Gamaly & Noelene Gibbs.

THE GALLERY:

Camelle Denny Co-Manager
Noelene Gibbs Co-Manager

General

Garry Kemp (workshops), Aileen Maloney, Carleta Delac.

CONTACT INFO

Garry Kemp -
President@cabbi.com.au

Susan McAlister -
Vice-president@cabbi.com.au

Carleta Delac -
Secretary@cabbi.com.au
Treasurer@cabbi.com.au

Camelle Denny & Noelene Gibbs-
Gallery@cabbi.com.au

Camelle Denny -
Roster@cabbi.com.au

Garry Kemp -
workshops@cabbi.com.au

From The President



Welcome

I hope all is well with you and your family as we move into another fast-paced year, with many new things planned. With Easter soon upon us, time is certainly marching on.

We hope you are doing well and finding that precious time for yourself to create the art or craft that brings you joy.

General Meeting

Due to venue constraints, our next general meeting will not be held until **Thursday, the 23rd of April at 2pm**. We will have new issues to discuss, updates to share, and further information on Cabbi's progress.

We had a strong attendance at our last meeting, and it really showed how valuable member involvement is in shaping Cabbi's future. Our Vice President, Susan McAlister, also spoke about the need for more members to become actively involved in Cabbi's management, which remains a key priority. Hopefully, we will have some positive updates on this soon.

Following afternoon tea, we have planned another mini workshop focused on improving compositional and technical skills. These sessions have received great feedback, and I strongly believe in the value of sharing knowledge within our group.

If you would like to run one of these short workshops, or have ideas for topics members might enjoy, please feel free to get in touch – I'd love to hear from you.

Family Memberships

The possibility of reinstating the "Family Membership" structure has been raised again, and the Management Committee has been reviewing this. A decision will be made at the next general meeting.

CONTINUED

Cabbi Webpage

As mentioned previously, we are starting with small updates to improve our website and online presence, with the aim of making it more user-friendly and showcasing more of our members' work.

Once again, I invite all members to consider contributing. I would like to create a page that highlights as many of our members as possible – whether you exhibit in the gallery, work from your studio, or simply wish to share your art.

If you would like to be involved, please email president@cabbi.com.au the following:

- Six quality photos of your current work
- Title, Medium, Size and Price for each piece
- A clear photo of yourself
- A short bio (no more than 200 words)

With over 110 members, it would be wonderful to see strong participation in this venture.

2025/26 Art & Craft Exhibition Update

We are getting close to finalising the exhibition details. The winners list has been published, the BBHS Music Department has received Cabbi's gift in appreciation of their opening night performance, and most accounts have been settled, with only a few outstanding.

Once everything is finalised, we will share the financial outcome of our annual Art & Craft Exhibition.



CONTINUED

Cabbi Workshops

At our recent meeting, I mentioned two upcoming events for members to consider.

The first is a **“Plein Air in the Park”** day at Malua Bay. Starting around 8:30am, members are invited to meet at the beach and spend a few relaxed hours drawing, painting, or working in any medium they choose, followed by a coffee and a chat.

The second is a workshop titled “Looking at Still Life Artworks.” This session will feature three workstations, each focusing on a different method or approach to still life composition. Participants will rotate between the stations, with breaks in between.

We are currently seeking expressions of interest, as this workshop will only go ahead if there is sufficient participation. Please refer to the flyer and consider whether you or a friend might like to attend.

As always, if you are interested in running a workshop but are unsure about the logistics, I am very happy to help with planning, preparation and promotion. Please feel free to reach out.

All workshop applications should be emailed to: Workshops@cabbi.com.au

All Weather Artists Exhibition

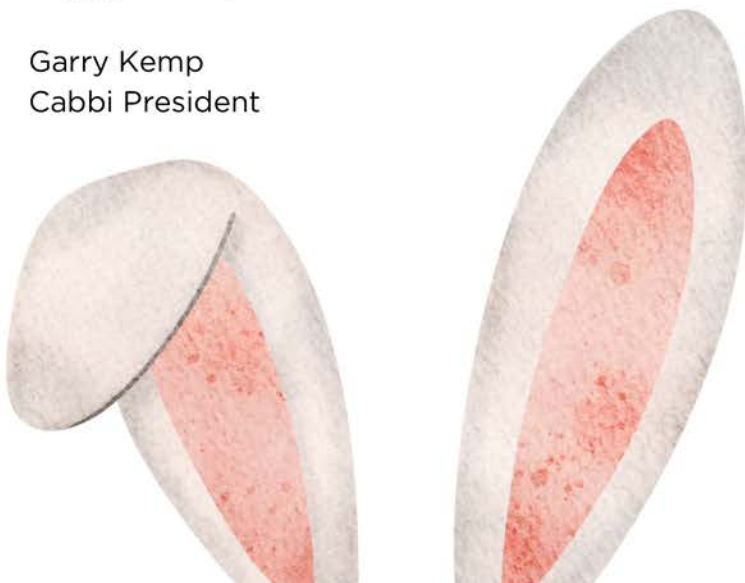
Several of our members are currently involved in a joint exhibition at the Mechanics Institute, 13 Page Street, Moruya, running until Sunday 29th March.

“Love Our Ocean” showcases the work of the All Weather Artists group, who meet each Tuesday morning at various locations around the area.

Supporting and promoting our members is important, so if you are aware of any upcoming exhibitions or events involving Cabbi members, please let us know.

Happy Easter,

Garry Kemp
Cabbi President



IN REMEMBRANCE

Vale Peta Bourne

It is with a heavy heart that I share the passing of Peta Bourne.

Peta was a valued member of the All Weather Artists group, a talented artist, and a genuinely kind and gentle person. She had a quiet presence and a caring nature that will be remembered by those who knew her.

She will be fondly remembered. Cheers to Peta.



Vale Eric Strachan

Like many of you, I was saddened to hear of Eric's passing. Although he had not been heavily involved in recent events, his contribution to Cabbi over many years deserves recognition.

Eric was one of the first members I met when I joined Cabbi and the Mogo Gallery in 2022. He was warm, welcoming, and incredibly talented — particularly in drawing and pastel work. I spent many enjoyable hours on gallery duty with Eric, sharing stories, sketching together, and offering each other feedback.

He was generous with his time, skills and knowledge, and will be greatly missed.



A Note on Communication

I would also like to address a concern raised by some members regarding the absence of Cabbi committee members at Eric's funeral.

Unfortunately, this was due to a breakdown in communication. The committee was not made aware of Eric's passing in time, and we only learned of it after the service had taken place, via social media. It appears there was an assumption that others had already shared the information.

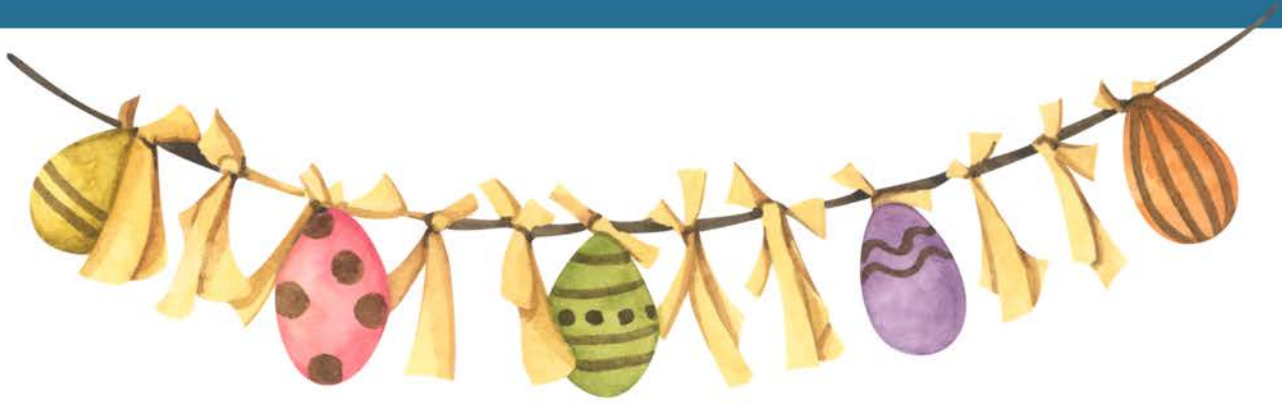
This was a sad and unintended misunderstanding.

I have since spoken with Alex Gower, President of the Pastel Society, to apologise for the situation, and we will be meeting soon to discuss how our groups can improve communication and collaboration moving forward.

I am also in the process of contacting Eric's family to offer our condolences.

At our February general meeting, Susan McAlister raised the importance of members taking on smaller roles to support Cabbi. One suggestion was the introduction of a "Wellbeing & Support" role, which could help ensure better communication and prevent situations like this in the future.

MEMBER SUPPORT



Care Officer/Wellbeing Support Group

Following on from Garry's earlier mention, we are looking for members who may be interested in helping support the wellbeing of our Cabbi community.

Being part of Cabbi means being part of an arts community that looks out for one another. We care not only about creativity, but also about the emotional and social wellbeing of our members.

If you are someone who is caring and supportive, and happy to check in with others — whether that's a cuppa, a chat, or simply staying connected — we would love to hear from you. Please feel free to speak with a committee member.

Also, if you become aware of a member who may need a little extra support, please don't hesitate to let us know.

Warm regards,
Susan McAlister
Vice President



REMINDER!

If you have news, or photos you would like showcased in our monthly newsletter, email:

newsletter@cabbi.com.au

ANNUAL ARTS EXHIBIT

Volunteer Opportunity: Annual Arts Exhibition

We are seeking enthusiastic volunteers to join our annual arts exhibition committee. This pivotal event, our organisation's most significant undertaking, requires dedicated support in its organisation and management.

Whether you are a seasoned contributor, new to volunteering or a newcomer to the art community, your valuable time and skills would be greatly appreciated. CABBI, an artist-led initiative, relies on the generosity of its members to ensure the success of this esteemed event.

Throughout the year, numerous tasks will be undertaken to facilitate the exhibition of your artworks. Your involvement in curating and displaying artwork, catering, and equipment setup is crucial. Additionally, we are seeking individuals to identify potential sponsors and explore avenues for enhancing the event's success and the underlying tasks.

The collective efforts of our volunteers will significantly reduce the workload and create a more relaxed and enjoyable experience for all attendees. If you are available and willing to contribute, kindly contact either me or Garry at:

- president@cabbi.com.au
- vice-president@cabbi.com.au

We eagerly anticipate your participation and believe that your contributions will make a meaningful impact on the success of this event.

“More hands, less work.”

Looking forward to another great CABBI Exhibition

Susan McAlister
Vice President



THE GALLERY


CREATIVE ARTS BATEMANS BAY INC
52 Sydney Street, Mogo NSW 2536

Please remember there are opportunities to exhibit when current exhibitors rotate out of the Mogo Gallery.

If you're interested, I encourage you to contact the gallery managers to add your name to the waiting list.

And if you haven't visited recently, it's well worth dropping in to see the diverse works and happy customers (like the one below having just purchased a beautiful watercolour by Julie Lark).

-Garry Kemp



Gallery Committee

Manager - Carleta Delac
Roster - Camelle Denny
Garry Kemp, Anne Bruce, Noelene Gibbs, and
Barb Stewart

And don't forget to email Sheryl Miller with photos and ideas to be featured in our social media:

sunbaymiller@gmail.com

www.cabbi.com.au

WORKSHOPS



'Misty Autumn Glow'



In the Bob Ross Style
of wet in wet oil painting

Presented by:
Camelle Denny. CRI

Only 8 positions
available for
this workshop

Date : **Sunday 12th April, 2026**

Time : 11am to 4pm

Venue: **The Mogo Community Hub, Park Street, Mogo**

Cost : Members: **\$150.** Non Members: **\$175**

Bookings: email your name and phone number to
workshops@cabbi.com.au

Materials: Camelle will supply materials such as: Canvas, palette and solvent,
Oil Paint, and some Bob Ross brushes and knives.

You will need to supply the following: Bob Ross **2" and 1" brushes**. A number **6 fan** brush and a number **2 script liner** brush. A Bob ross knife. Also, your own cleaning up materials including solvent, Baby wipes, paper towel and latex gloves.

There will be coffee or tea available at this workshop if required.

We will send you an online Invoice to be paid in full to secure your booking.

Workshop Overview:

This workshop is designed for beginners or those interested in painting landscape techniques. Using oil paint mediums, you will be encouraged to explore techniques, methods and concepts of making good landscape compositions.

Using this photo as inspiration we will explore how to paint a landscape. Please be aware there is no food available at this location, however Mogo town is a couple of minutes away. All your Art supplies can be obtained at **Amandas of Mogo**.

Please read the Cabbi Refund Policy before booking at <https://cabbi.com.au/cabbi-workshops>

WORKSHOPS



Keep this Date:

Friday

April 24th



Plein-air in the Park

A day out with Cabbi members & their friends:

Making Art in the Park at Malua Bay.

On **Friday, 14th April**, the Cabbi management committee would love to invite you and any interested friends to join us at **Malua Bay** to spend a few hours of making Art in the Park.

8.30 am start at Malua Bay, bring your own coffee, morning tea or lunch ~ or you can buy it there.

Around 11am or so, we can stop to have a good chat, coffee & morning tea.

Some will get there earlier, some later. However, whatever best suits you, please consider joining us to have a few hours of fun in the sun, making art, meeting other Cabbi members and enjoying the day at Malua Bay.



Cabbi management committee.

WORKSHOPS

'Dramatic Mountains'

 cabbi
CREATIVE ARTS BATEMANS BAY INC

In the Bob Ross Style
of wet in wet oil painting

Presented by:
Camelle Denny. CRI

Only 8 positions
available for
this workshop



Date : **Sunday 3rd May, 2026**

Time : 10am to 3pm

Venue: The **Mogo Community Hub, Park Street, Mogo**

Cost : Members: **\$150.** Non Members: **\$175**

Bookings: email your name and phone number to
workshops@cabbi.com.au

Materials: Camelle will supply materials such as: Canvas, palette and solvent,
Oil Paint, and some Bob Ross brushes and knives.

You will need to supply the following: Bob Ross **2" and 1" brushes.** A number **6 fan** brush and a number **2 script liner** brush. A Bob ross knife. Also, your own cleaning up materials including solvent, Baby wipes, paper towel and latex gloves.

There will be coffee or tea available at this workshop if required.

We will send you an online Invoice to be paid in full to secure your booking.

Workshop Overview:

This workshop is designed for beginners or those interested in painting landscape techniques. Using oil paint mediums, you will be encouraged to explore techniques, methods and concepts of making good landscape compositions.

Using this photo as inspiration we will explore how to paint a mountain landscape. Please be aware there is no food available at this location, however Mogo town is a couple of minutes away. All your Art supplies can be obtained at **Amandas of Mogo.**

Please read the Cabbi Refund Policy before booking at <https://cabbi.com.au/cabbi-workshops>

WORKSHOPS

Expressions of Interest:



Would you be interested in doing a workshop in

Looking at Still Life Artworks



A Drawing & Mixed
Media Workshop

Presented by:

Sheryl Miller,

Garry Kemp &

TBA...

Using Glass:

Using Soft Toys:

Using Flowers:

3 x 1.hour mini workshops: Looking at **three** different subject matters in a variety of mediums, you will **rotate** between three different **workstations**, with each presenter demonstrating various approaches to a themed area every hour.

Still life artworks are a great way to improve your artmaking skills in use of your media and better understand of the importance of light and shapes. Stopping for morning tea & lunch between each rotation.

Date : **Friday, 15th May 2026** *if we get enough interested.*

Time : 9.30pm to 2.30pm

Venue: The Hub, Mogo

Cost : \$70 Members \$80 Non Members.

Bookings: If you are interested in attending this day, please email your name and phone number to **workshops@cabbi.com.au**

Materials: Most materials supplied. (*more info to come*)

Workshop Overview:

Using a variety of drawing media and techniques, the workshop will investigate the Still Life as an inspiration to explore ways of art making on paper.

Overlaying of drawing materials such as ink pens, pencils, water colour pencils & washes and other media to achieve a variety of visual effects to enhance your drawing skills. This workshop is designed to accommodate a variety of skill level.

Please read the Cabbi Refund Policy before booking at <https://cabbi.com.au/cabbi-workshops>

WORKSHOPS

\$150 Gift Certificates

Available for Bob Ross Workshops

Contact Garry workshops@cabbi.com.au
(valid six months from purchase date)

Paint Just Like
Bob Ross® In
One
Day!

Your local, specially trained
Bob Ross Certified Instructor®
is ready to teach you!

Camelle Denny
with Class Details Strip here
044 8876 535

Gift Certificate

To: _____
From: _____
Amount: **\$150**
Date Issued: **xx/xx/xx valid for 6 months**

OPPORTUNITIES

SATURDAY SOCIAL ART GROUP

When: Saturdays, 1.00pm - 4.00pm
Where: Uniting Church, Hanging Rock
Contact: Vee Hamer
veehamer@optusnet.com.au

Our Saturday Social Art group is back in full swing now. Enjoy a peek at what we've been creating together.



OPPORTUNITIES

Mechanics Institute Love Our Ocean All Weather Artists

Bas
SELLERS

Friday 13 - Sunday 29 March 2026

Mechanics Institute
13 Page Street,
Moruya 2537

Exhibition Opening: Friday 13 March, 5.00pm
Open daily 10am - 3pm except Tuesdays

Closing performance by Deep River Choir Sunday 29 March at 2.30pm



Jane Elek, *Urchin Eater*, 2025



Sid Palazzi, *Rising Tide* 2025

Inspired by Eurobodalla's stunning coastline, Love Our Ocean, celebrates the ocean's vital role in our lives and the health of our planet. Exhibiting artists, primarily from the All Weather Art (AWA) group, range from award-winning to emerging artists, expressing their vision through diverse media.

Participating artists: Sam Amide, Kristen Arrayet, Lynda Burke, Janet Carr, Kaicy Chen, Susan Christie, Di Clark, Camelle Denny, Jane Elek, Adrienne Green, Jane Ihara, Gary Kemp, Charlie Lee, Marie Lund, Sheryl Miller, Sid Palazzi, Fiona Parke, Juliet Ramsay, Dave Ramsland, Clay Sare, Selanie Waddilove and Heide Weber.

Donate to the Bas



www.theBas.com.au
hello@theBas.com.au
02 44747355

eurobodalla
shire council

**BASIL SELLERS
EXHIBITION
CENTRE**

OPPORTUNITIES



There might still be spaces left for the June - August hang at The Soliders Club, Batemans Bay. Please direct all EOI's direct to Nina at ken.poulton@bigpond.com to eliminate double handling and quicker addition to the list.

I strongly encourage new members and new artists to add their names. - Nina Poulton

WHAT YOU NEED TO KNOW:

- You must be a financial member of CABBI
- Artists work hang 3 months at a time, there is a waiting period of 6 months between your last hang and next, unless insufficient EOI's have been received you will then be moved forward.
- Hanging Conditions
 - There is no entry fee
 - Works hang for 3 months
 - The Soldiers Club is not responsible for any sales payments, sales need to be notified to me Nina Poulton
 - You are only able to have one art work sized up to medium e.g 50- 61 cm or 2 smaller ones equal to this size as we do not have sufficient hangers or hooks We can only hang larger pieces if there are insufficient artists for that quarter. - I would like to make that very clear to be fair to all artists.
 - You must add you name, contact details, title of artwork, medium and price on the back of your artwork (own label)
 - Incoming artists will be a CABBI label which must be completed by you (this one goes onto the wall besides your work)
 - If you sell you are able to replace your artwork
 - A 25% commission must be paid to CABBI directly, commission payments are to be paid through the CABBI Square at The Gallery.

