

## CABBI MANAGEMENT COMMITTEE(S)

### CABBI:

Garry Kemp - President  
Sue McAlister - Vice President  
Carleta Delac - Secretary/Treasurer

General: David John, Camelle Denny, Ksana Gamaly & Noelene Gibbs.

### THE GALLERY:

Camelle Denny Co-Manager  
Noelene Gibbs Co-Manager

### General

Garry Kemp (workshops), Aileen Maloney, Carleta Delac.

## CONTACT INFO

Garry Kemp -  
President@cabbi.com.au

Sue McAlister -  
Vice-president@cabbi.com.au

Carleta Delac -  
Secretary@cabbi.com.au  
Treasurer@cabbi.com.au

Camelle Denny & Noelene Gibbs-  
Gallery@cabbi.com.au

Camelle Denny -  
Roster@cabbi.com.au

Garry Kemp -  
workshops@cabbi.com.au

## From The President

### Welcome

I hope all is well with you and your family as we recover from the Christmas festive season, with kids returning to school and the hectic pace of moving into another year. Spending quality time with family is very special for all of us, and making time for ourselves is just as important.

On behalf of the Cabbi Management Committee, we wish you all the very best for 2026 and your new art-making journey. As I've said a few times now, I am a firm believer in setting aside personal time for the creative side of us — time to simply play with art materials, explore ideas, and enjoy that precious creative space.

### General Meeting

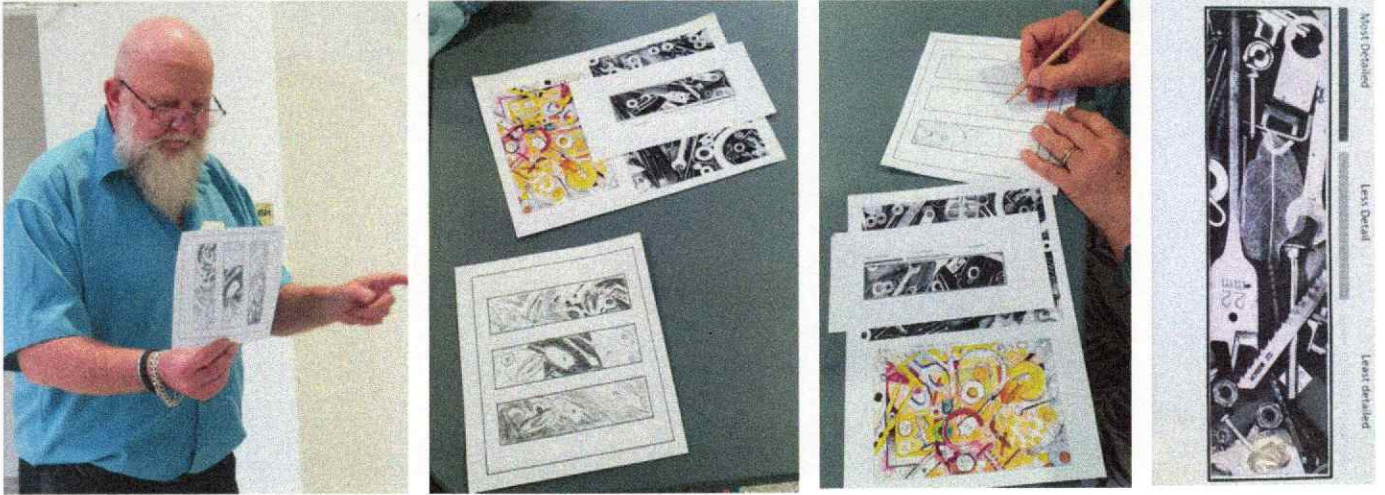
We had a great turnout at our recent general meeting on Thursday 12.02.26 at the Mogo Hub. Many issues were raised, and we shared new information about Cabbi's progress and future directions. The more members who attend, the stronger we become as a creative arts group.

One discussion point was the results of our 25/26 Art & Craft Exhibition. Our Vice President also made a call for more members to become actively involved in Cabbi's management structure.

Following afternoon tea, several members stayed for a mini workshop exploring the use of "viewfinders" to improve composition when planning artworks. We discussed ways of leading the viewer's eye through a piece and the importance of allowing areas for visual "rest."

Thank you to those who took part. These small workshops at the end of our meetings are designed to share ideas and help us continue improving our skills and compositions.

# CONTINUED



*Photos of the "viewfinders" mini workshop held at the end of our genera meeting.*

## **Family Memberships**

The issue of reinstating the "Family Membership" structure has been raised by several members. The Management Committee has looked at this with an open mind, as it existed before our time.

Part of the review process involves understanding why this option was discontinued. If any members can provide insight into its history, we would appreciate hearing from you.

A decision on this matter will be made at the next general meeting on Thursday 16.04.26.

## **Cabbi Webpage**

We have begun speaking with members who have kindly offered to help update our website and improve our online presence. We'll start with small adjustments and gradually work towards making the site more user-friendly and showcasing more of our members and their work.

I invite all Cabbi members to contribute. I would like to create a dedicated page featuring as many members as possible — whether you exhibit in the gallery, work from your studio, or simply wish to share your art.

If you are interested, please email [president@cabbi.com.au](mailto:president@cabbi.com.au) the following:

- Six quality photos of your current work
- Title, Medium, Size and Price for each piece
- A clear photo of yourself
- A short bio (no more than 200 words)

With over 110 members, it would be wonderful to see strong participation in this venture.

# CONTINUED

## 2025/26 Art & Craft Exhibition Update

I would once again like to thank Sheryl and Kristen for coordinating the Cabbi Christmas Exhibition at our local high school. Their efforts were outstanding and gave many members another great opportunity to showcase their work to our community and visitors.

A big thank you also to the many volunteers who helped in so many ways. Events of this size and quality only happen because of people working together.

At the general meeting, Sheryl and Kristen presented prizes awarded through the People's Choice voting system. As there are still some outstanding invoices, the final financial wash-up is underway. Once completed, we will share the financial details with members.



*President, Garry Kemp presenting along with the Co-ordinators of the exhibition, The People's Choice Awards at our recent General Meeting*

# CONTINUED



*People's Choice Award for the 41st Annual Exhibition is  
Camelle Denny's Oil  
"Turbulence"*

*Welcome*



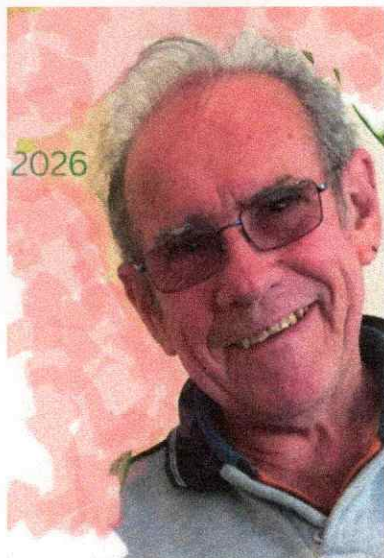
Welcome to new members, Judy Georgiou and Deborah Cracknell  
enjoying the recent workshop: Mixed Media Landscape.

## REMINDER!

If you have news, or photos  
you would like showcased in  
our monthly newsletter, email:

[newsletter@cabbi.com.au](mailto:newsletter@cabbi.com.au)

# CONTINUED



## **David John Vale**

Like many of you, the loss of David has yet to truly sink in. Some members may not have known him personally, but David was one of our Life Members and quietly supported Cabbi in countless ways.

He worked behind the scenes for the benefit of us all, always doing his bit to ensure Cabbi remained strong. Members of the Management Committee, along with some Canberra-based members, attended his service in south Canberra to celebrate his life with family and friends.

David was kind, supportive and generous with his time. He will be greatly missed. People like David are rare, and it was a privilege to have known and worked alongside him.

Thank you, David, for everything you gave to Cabbi.

## **Cabbi Workshops**

At our recent meeting, I mentioned two possible events I would like to survey members about:

- A "Plein Air in the Park" day
- A still-life workshop exploring composition concepts

Both ideas aim to bring members together socially and creatively.

The upcoming survey will ask about interest levels, preferred days, possible venues, and other suggestions. I'll send this out shortly.

If you would like to run a workshop but are unsure about logistics, I'm very happy to assist with planning, materials preparation, advertising, or even co-teaching. We have many talented members across a wide range of media, and small creative workshops are a wonderful way to share skills and ideas.

Please feel free to contact me if you're interested.

All workshop applications are to apply via email to me,  
Garry Kemp - [Workshops@cabbi.com.au](mailto:Workshops@cabbi.com.au)

We've also received requests to distribute flyers for personal workshops. The Management Committee is happy to include member workshop flyers in our monthly newsletter. However, if the workshop is not an official Cabbi event, we cannot send a standalone email to the full membership promoting it.

Cheers,

Garry Kemp  
CABBI President

**Please note that our next general meeting will be held on Thursday, 16.04.26 at the Hub in Mogo.**

# GET INVOLVED

## Recruitment of Committee Members

Securing involvement can be challenging for many organisations, and CABBI is currently going through a difficult period following the recent passing of Rick and David. Both gave so much to CABBI, and I'm sure they would want to see our group continue and thrive.

With that in mind, we are now seeking members to help fill several vacant committee roles. We currently have up to six positions available.

We warmly invite anyone interested in joining the committee – either individually or as part of a small group – for a term of one (1) to four (4) years, to please contact Gary or myself (Susan).

### Current Vacant Positions:

- **Exhibitions Co-ordinator / Group**
  - To investigate and organise future exhibitions.
- **Grants Co-ordinator**
  - To explore potential grants from councils, government bodies, and local organisations (such as the Catalina Club).
- **Member Support / Welfare Group**
  - To support and look after our members.
- **Publicity Group**
  - To assist Sheryl with social media and promotion.
- **Social Group**
  - To promote networking and organise social gatherings and events.

It's important to remember that volunteering with CABBI is not a lifelong commitment – it's an enjoyable one. While you're giving your time, you also gain a real sense of achievement and the opportunity to build lasting friendships.

We welcome individuals with skills in computers, marketing, administration, or any other areas that may help CABBI grow into the future.

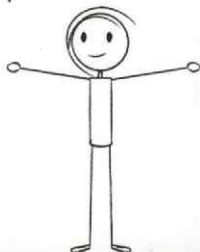
As a voluntary organisation, our strength lies in our membership. Fresh ideas, new faces and new skills are always welcome.

If you have any questions, or would like to nominate yourself or another member, please email Gary or myself. We are more than happy to support you in any way we can.

Your involvement would be greatly appreciated.

Warm regards,

Susan McAlister, Vice President



# THE GALLERY

 **cabbi**  
CREATIVE ARTS BATEMANS BAY INC  
52 Sydney Street, Mogo NSW 2536

Another successful changeover and twilight evening was recently held at the Mogo Gallery. Christina Allen and Tessa Muskett delivered entertaining and informative presentations to a large audience who clearly enjoyed the evening.

A big thank you to the gallery team who consistently ensure featured artist nights run smoothly for both visitors and exhibiting members.

Please remember there are opportunities to exhibit when current exhibitors rotate out of the gallery. If you're interested, contact the gallery managers to place your name on the waiting list. And if you haven't visited recently, it's well worth dropping in.



*Tessa Muskett - at the Twilight Evening*



*Christina Allen - at the Twilight Evening*



## Gallery Committee

Manager - Carleta Delac  
Roster - Camelle Denny  
Garry Kemp, Anne Bruce, Noelene Gibbs, and  
Barb Stewart

**And don't forget to email Sheryl Miller with photos and ideas to be featured in our social media:**

[sunbaymiller@gmail.com](mailto:sunbaymiller@gmail.com)

[www.cabbi.com.au](http://www.cabbi.com.au)

# WORKSHOPS

## 'Harmonious Seascape'

In the Bob Ross Style

 cabbi  
CREATIVE ARTS BATEMANS BAY INC

Presented by:  
Camelle Denny. CRI

Only 8 positions  
available for  
this workshop



Date : **Sunday 8th March, 2026**

Time : 11am to 4pm

Venue: The **Mogo Community Hub, Park Street, Mogo**

Cost : Members: **\$150**. Non Members: **\$175**

Bookings: email your name and phone number to  
[workshops@cabbi.com.au](mailto:workshops@cabbi.com.au)

Materials: Camelle will supply materials such as: Canvas, palette and solvent,  
Oil Paint, and some Bob Ross brushes and knives.

You will need to supply the following: Bob Ross **2"** and **1"** brushes. A number **6 fan** brush and a number **2 script liner** brush. A Bob ross knife. Also, your own cleaning up materials including solvent, Baby wipes, paper towel and latex gloves.

There will be coffee or tea available at this workshop if required.

We will send you an online Invoice to be paid in full to secure your booking.

### *Workshop Overview:*

This workshop is designed for beginners or those interested in painting seascape techniques. Using oil paint mediums, you will be encouraged to explore techniques, methods and concepts of making good landscape compositions.

Using this photo as inspiration we will explore how to paint a seascape. Please be aware there is no food available at this location, however Mogo town is a couple of minutes away. All your Art supplies can be obtained at **Amandas of Mogo**.

Please read the Cabbi Refund Policy before booking at <https://cabbi.com.au/cabbi-workshops>

# WORKSHOPS



## 'Misty Autumn Glow'



In the Bob Ross Style  
of wet in wet oil painting

Presented by:  
Camelle Denny. CRI

Only 8 positions  
available for  
this workshop

Date : **Sunday 12th April, 2026**

Time : 11am to 4pm

Venue: The **Mogo Community Hub, Park Street, Mogo**

Cost : Members: **\$150.** Non Members: **\$175**

Bookings: email your name and phone number to  
[workshops@cabbi.com.au](mailto:workshops@cabbi.com.au)

Materials: Camelle will supply materials such as: Canvas, palette and solvent,  
Oil Paint, and some Bob Ross brushes and knives.

You will need to supply the following: Bob Ross **2" and 1" brushes**. A number **6 fan** brush  
and a number **2 script liner** brush. A Bob ross knife. Also, your own cleaning up materials  
including solvent, Baby wipes, paper towel and latex gloves.

There will be coffee or tea available at this workshop if required.

We will send you an online Invoice to be paid in full to secure your booking.

### *Workshop Overview:*

This workshop is designed for beginners or those interested in painting landscape techniques.  
Using oil paint mediums, you will be encouraged to explore techniques, methods and concepts  
of making good landscape compositions.

Using this photo as inspiration we will explore how to paint a landscape. Please be aware there  
is no food available at this location, however Mogo town is a couple of minutes away. All your  
Art supplies can be obtained at **Amandas of Mogo.**

Please read the Cabbi Refund Policy before booking at <https://cabbi.com.au/cabbi-workshops>

# WORKSHOPS

*\$150 Gift Certificates*

*Available for Bob Ross Workshops*

Contact Garry workshops@cabbi.com.au  
(valid six months from purchase date)

Paint Just Like  
**Bob Ross**® In  
One  
Day!

Your local, specially trained  
Bob Ross Certified Instructor®  
is ready to teach you!

Camelle Denny  
with Clear Choice Group Inc.  
044 8876 535

**Gift Certificate**

To: \_\_\_\_\_

From: \_\_\_\_\_

Amount: **\$150**

Date Issued: **xx/xx/xx valid for 6 months**

# OPPORTUNITIES

## SATURDAY SOCIAL ART GROUP

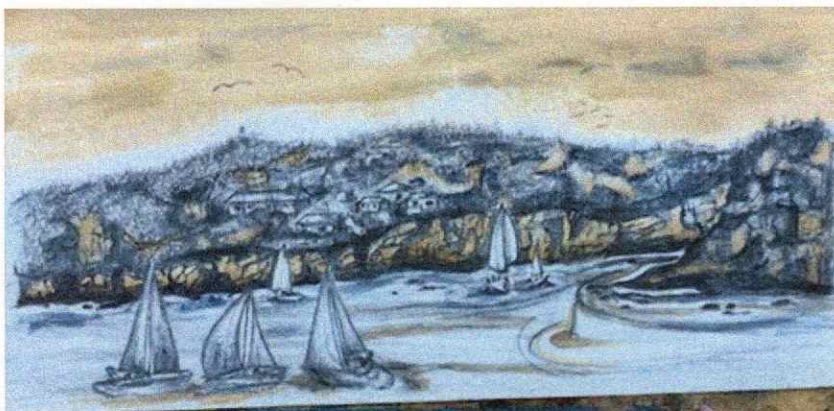
**When:** Saturdays, 1.00pm - 4.00pm

**Where:** Uniting Church, Hanging Rock

**Contact:** Vee Hamer

[veehamer@optusnet.com.au](mailto:veehamer@optusnet.com.au)

Saturday Social Art recommenced following the Christmas break on February 7<sup>th</sup> with a fun time painting with coffee and tea!




# OPPORTUNITIES


Suzanne  
Carter  
ARTWORKS


## Gold Leaf Workshop


For Emerging to Established Artists

A small, guided studio workshop exploring the use of imitation gold leaf on a pre-designed canvas.

 Date: Sunday 8 March 2026

 Duration: 2 hours 10am - 12pm

 Location: Tomakin, NSW

 Group size: Max 4 artists

Includes:

- Pre-designed canvas to take home
- Imitation gold leaf, tape & adhesive
- Remaining supplies to take home
- Light refreshments
- Supply list provided after the workshop

Investment: \$220 per person - All materials included

Not suitable for complete beginners.

# OPPORTUNITIES

## Mechanics Institute Love Our Ocean All Weather Artists

Bas  
SELLERS

Friday 13 - Sunday 29 March 2026

Mechanics Institute  
13 Page Street,  
Moruya 2537

Exhibition Opening: Friday 13 March, 5.00pm  
Open daily 10am - 3pm except Tuesdays

Closing performance by Deep River Choir Sunday 29 March at 2.30pm



Jane Elek, *Urchin Eater*, 2025



Sid Palazzi, *Rising Tide* 2025

Inspired by Eurobodalla's stunning coastline, Love Our Ocean, celebrates the ocean's vital role in our lives and the health of our planet. Exhibiting artists, primarily from the All Weather Art (AWA) group, range from award-winning to emerging artists, expressing their vision through diverse media.

Participating artists: Sam Amide, Kristen Arrayet, Lynda Burke, Janet Carr, Kaicy Chen, Susan Christie, Di Clark, Camelle Denny, Jane Elek, Adrienne Green, Jane Ihara, Gary Kemp, Charlie Lee, Marie Lund, Sheryl Miller, Sid Palazzi, Fiona Parke, Juliet Ramsay, Dave Ramsland, Clay Sare, Selanie Waddilove and Heide Weber.

Donate to the Bas



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[hello@theBas.com.au](mailto:hello@theBas.com.au)  
02 44747355

eurobodalla  
shire council

BASIL SELLERS  
EXHIBITION  
CENTRE

[www.cabbi.com.au](http://www.cabbi.com.au)

# OPPORTUNITIES



**There are still 5 spaces left** for the June - August hang at The Soliders Club, Batemans Bay. Please direct all EOI's direct to Nina at [ken.poulton@bigpond.com](mailto:ken.poulton@bigpond.com) to eliminate double handling and quicker addition to the list.

I strongly encourage new members and new artists to add their names. - Nina Poulton

## WHAT YOU NEED TO KNOW:

- You must be a financial member of CABBI
- Artists work hang 3 months at a time, there is a waiting period of 6 months between your last hang and next, unless insufficient EOI's have been received you will then be moved forward.
- Hanging Conditions
  - There is no entry fee
  - Works hang for 3 months
  - The Soldiers Club is not responsible for any sales payments, sales need to be notified to me Nina Poulton
  - You are only able to have one art work sized up to medium e.g 50- 61 cm or 2 smaller ones equal to this size as we do not have sufficient hangers or hooks We can only hang larger pieces if there are insufficient artists for that quarter. - I would like to make that very clear to be fair to all artists.
  - You must add you name, contact details, title of artwork, medium and price on the back of your artwork (own label)
  - Incoming artists will be a CABBI label which must be completed by you (this one goes onto the wall besides your work)
  - If you sell you are able to replace your artwork
  - A 25% commission must be paid to CABBI directly, commission payments are to be paid through the CABBI Square at The Gallery.

